

St Lukes C of E primary school
Art and Design scheme of work
Opening hearts, eyes and minds.

What we want our children to gain from Art

- To learn how to think creatively and use a different part of the brain to help them think in a different way.
- To get better at manipulating paintbrushes, pencils etc in a controlled way.
- To become confident in having a go and being resilient when it doesn't go to plan.
- To support their learning in a visual way.
- To make decisions and persevere with their work.
- To help increase focus and concentration on a task.
- To be able to produce creative work, exploring their ideas and recording their experiences using different medias.
- To become proficient in drawing, painting, sculpture and other art, craft and design techniques
- To be able to evaluate and analyse creative works using the language of art, craft and design
- To know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.
- To develop a love of art and an appreciation of different types of art.

What we want to learn about.

Key Stage 1

These are ideas of learning that can be adapted to a particular theme. Be creative! They are not cast in stone!

William Morris	Kandinsky
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Andy Goldsworthy	Picasso
LS Lowry	Clay sea creatures/clay tiles/thumb pots
Van Gogh	Mondrian
Monet	Portraits
Matisse	Constable
Another countries art eg Indian art	

Statutory requirements Key Stage one

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
 - to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
 - about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

These are ideas of learning that can be adapted to a particular theme. Be creative! They are not cast in stone.

Key Stage two

Cave paintings	Keith Haring
Aboriginal art	Henry Moore
Portraits	Charles Renee Mackintosh
Masks	Terracotta Army
African/Chinese art	Roman pottery
David Hockney/Dahli etc	Georgia O'Keefe

Statutory Requirements Key stage two

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- to learn about great artists, architects and designers in history.

How we want to learn.

- By being creative with our learning eg linking artists to what we are learning about
- Asking key questions to focus us.

- Always start with looking at a piece of art/sculpture.
- Learning about art and design across subjects eg music, English, drama, science etc
- Using objects, visits, photographs, books, interactive resources to enhance what we learn.
- Taking part in 'take One Picture' each year.

Key questions

These are examples and could be used to begin with but the children can choose the direction they wish to take by coming up with their own key question choices. Each new topic could begin with the children choosing 4 or 5 key questions. These questions should not be closed, think about Who? What? Where? How? Were? EG:

- Do you like this piece of art/design? Why? Why not?
- How does it make you feel?
- What can you see in it?
- What do you notice about how the artist has created this piece of work?
- Why has the artist chosen to do this?

