



# High Peak Bright Futures

## ARTIST CALL OUT:

We are looking for dynamic artists working in Theatre and Visual Art to work with us on Teaching for Creativity, a brand-new primary school programme across the High Peak District.

### 1. OVERVIEW:

We are delighted to announce that Paul Hamlyn Foundation has agreed to offer St Luke's CE Primary School, Glossop, a partner of High Peak Bright Futures a grant of £145,500 as part of Round 6 of the Teacher Development Fund (TDF). The grant supports 8 primary schools across the area to provide a whole school approach to 'teaching for creativity' and to enhance school improvement plans. We will work with local artists, partners, schools and cultural organisations to create a dynamic new approach to 'Arts and Creativity' in schools. The delivery period for this grant is from April 2023 until July 2025.

Paul Hamlyn Foundation Teacher Development Fund aims to enable teachers and school leaders to develop their skills, knowledge and experience to embed learning through the arts in the primary curriculum.

St Luke's CE Primary School, Glossop, a partner of High Peak Bright Futures (High Peak's Local Cultural Education Partnership), will lead the programme in association with Buxton Opera House, Buxton Crescent Heritage Trust and partners from the newly formed High Peak Bright Futures, Local Cultural Education Partnership.

### 2. ARTFORMS:

The Teaching for Creativity project focuses on developing and embedding the role of two artforms; Theatre and Visual Art. The aim is to develop creativity across the schools, create a more holistic education experience and create a richer creative curriculum. The arts disciplines will be used as the core arts-based content to support the school improvement plans. The schools have recognised both arts-based approaches as priority art disciplines; where teachers feel less confident; where children lack experience and where senior school leads are eager to embed the arts-based practises as a valuable approach to meet or support their improvement plans. Both arts-based approaches are highly effective and will enable pupils to unpack emotions, coping strategies and well-being tools within a safe group setting and develop their literacy, reading and creative writing skills.

### 3. ARTIST ROLE

- You will be assigned a local school to work with to co-design and create a bespoke offer to support their school's improvement plans.
- You will support the development of a continuing professional development and learning (CPDL) blended approach to teacher training and learning/creative participatory experiences.
- Your professional development will be supported through the project, which will form an integral part.
- You will share knowledge, skills and work alongside teachers to co-lead, co-create and support their and your professional development.
- You will document your skills through digital platforms and website and share them with other teachers and artists through online events.

#### 4. FEE

**We are looking for an artist/s to work in schools over the following period:**

**Year 1-** October 23 to June 24

**Days:** 18 days in school across the year- this could be on a weekly basis but will be determined by the school.

The fee to work in one school will be **£5,250** as well as **£750** to be part of approximately 3 day long training and professional development sessions. The above fee is inclusive of travel—resources for artists to be discussed.

#### 5. HOW TO APPLY

**Email:** Vanessa Oxspring [highpeaklcep@boh.org.uk](mailto:highpeaklcep@boh.org.uk)

You will be required to send the following:

- Letter of interest no longer than two sides or a Video explaining how you meet the brief, experience and criteria
- Send an up-to-date CV
- In addition- please provide digital links to your website, social media page or an example of your work in practice
- Two References (ideally one from a school environment)

**DEADLINE: 12NOON ON TUESDAY 18 JULY 2023**

**INTERVIEWS: THURSDAY 27 JULY 2023 IN GLOSSOP**

#### 6. JOB ROLE

We are committed to equality of opportunity, being fair and inclusive, and creating spaces and events where all belong. Therefore, we encourage applications from artists and creatives seeking to engage children and young people from underrepresented communities and semi/ rural schools.

##### 6.1: JOB CRITERIA

We are looking for artists who demonstrate and meet the following criteria:

- Confident in working in a primary school environment
  - Desire and willingness to learn from the teachers and engage with the children
  - Demonstrate an understanding of the importance of the arts in school
  - Team player: co-leading with teachers and the school
  - Ability to share experience and ideas and allow the school to take on the artist's methodology
  - Willingness to contribute to evaluation and reporting
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- Public liability insurance and current enhanced DBS

**IMPORTANT DATES:**

-Successful Artists will be required to attend an introduction and creative development day on Tuesday 12 September (Full day) in New Mills, High Peak.

**-INTERVIEWS DATE: THURSDAY 27 JULY 2023, Glossop**

For more information, please contact: Vanessa at [highpeaklcep@boh.org.uk](mailto:highpeaklcep@boh.org.uk)